



# Not in *OUR* DC!

## Pledge to Keep the Capital Clean

### Discussion/Self-Reflection Questions

#### Vignette V — Painting History

1. Describe some of the history of the Shaw Howard Neighborhood. Who are some of its important past residents and what did they do in this neighborhood? Who are some of the big names in entertainment and where did they perform? Do you think the general public is aware of the significant things that took place in Shaw?
2. Do you think people would continue to graffiti the area if they knew about its history? How do you propose you educate people about the historical significance of an area?
3. What is a “tag?” Why it is important to graffiti-ers to “tag” their work? What message does that send to other “taggers?” What message does it send to the general public that does not deface public or private property with graffiti?
4. How would you suggest those who paint graffiti use their talents? What should they do instead of defacing public or private property?
5. Should an area have to be historically significant to be graffiti-free? Does every neighborhood deserve the respect that a historically-significant area deserves? Explain your answer.