



Not in *OUR* DC!

Pledge to Keep the Capital Clean

Discussion/Self-Reflection Questions

Vignette IX — Graffiti and Respect

1. The documentary describes the word of graffiti as being filled with “crime and danger.” Explain this phrase, using examples from both the documentary and your own experiences.
2. How does “Words Beats & Life” turns graffiti vandals into artists?
3. How did the former graffiti artists show respect for Mr. Callista? For the neighborhood? For themselves? For the law? Why is this important?
4. Steven Jones, the education director of The Midnight Forum says, “We need harmony and art, those are two things that are missing in our schools, that’s missing in our communities.” How is harmony more than just a music class? How does art go beyond painting? How do harmony and art serve as metaphors for life and the things that are missing in our lives, our schools and our communities?
5. What are some of the ways you treat your community spaces and members with respect?