



# Not in *OUR* DC!

## Pledge to Keep the Capital Clean

### Discussion/Self-Reflection Questions

#### Vignette IV — Graffiti for Good

1. Why do you think the “other” graffiti artists have chosen the particular spot shown in the documentary 20 times in the last five years? What is it about this particular wall that attracts them?
2. Do you think the mural will deter the “other” graffiti artists from defacing the wall? Why or why not?
3. How does mural art differ from graffiti art if it is on the same space using some of the same skills?
4. The documentary lists three reasons to end illegal graffiti: It hurts local businesses; it is disrespectful to the history of the city; it's expensive to clean up. Can you think of other reasons to end illegal graffiti? What are other ways to put a stop to illegal graffiti?
5. If you could speak with the “other” graffiti artists, what would you say? If you could talk with the mural artists from The Midnight Forum, what would you say?